

Bread of Life

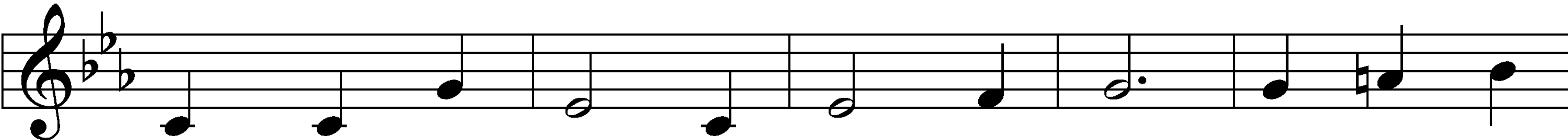


Lutheran Church

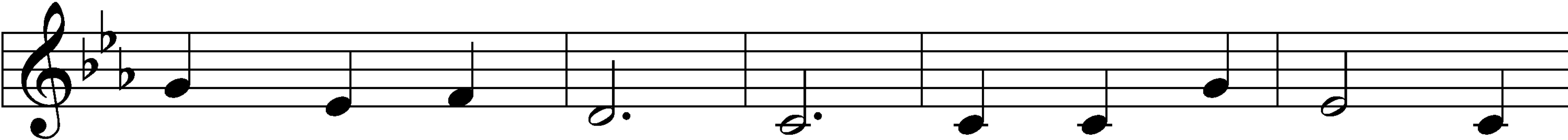
*At The Rome Rescue Mission
Rome, New York*

May 9, 2026

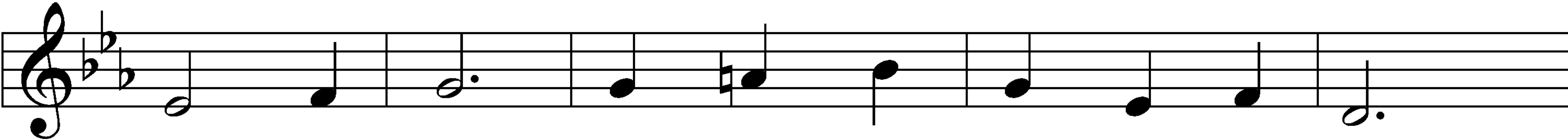
645 Built on the Rock



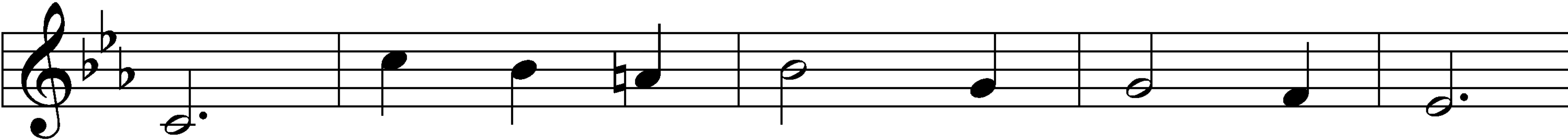
1 Built on the Rock the Church shall stand E - ven when



stee - ples are fall - ing. Crum - bled have spires in

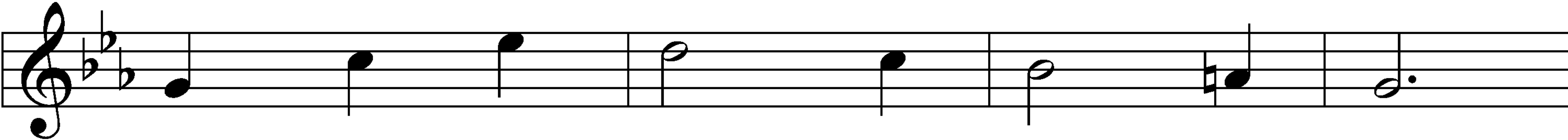


ev - 'ry land; Bells still are chim - ing and call -

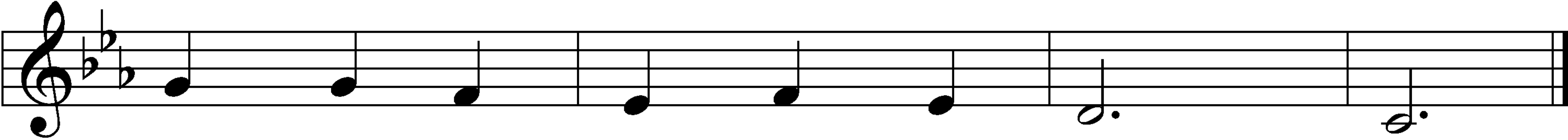


ing, Call - ing the young and old to rest,

645 Built on the Rock

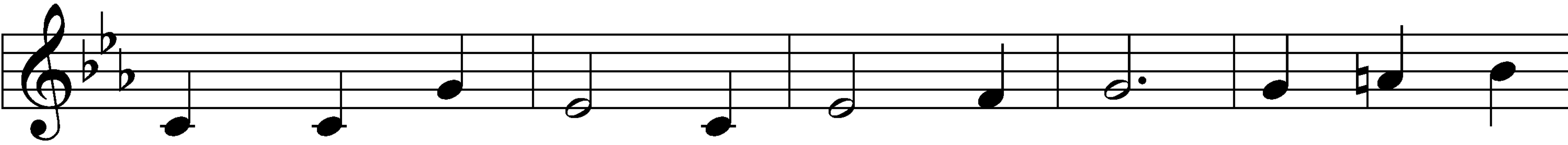


But a - bove all the souls dis - tressed,

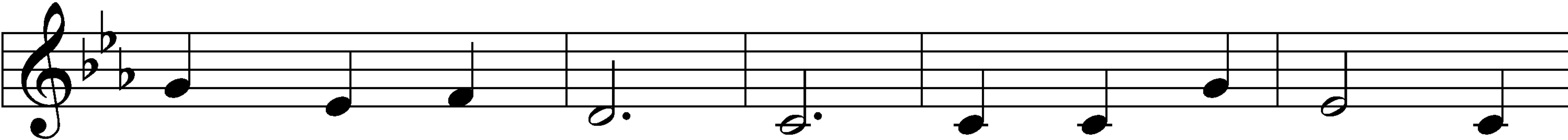


Long - ing for rest ev - er - last - ing.

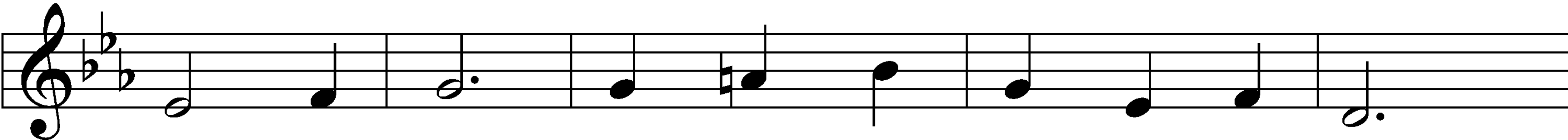
645 Built on the Rock



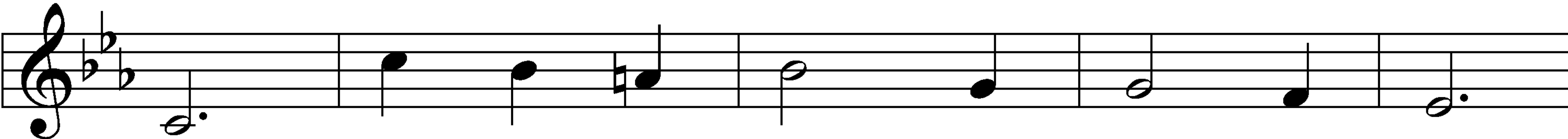
2 Sure - ly in tem - ples made with hands God, the Most



High, is not dwell - ing; High a - bove earth His

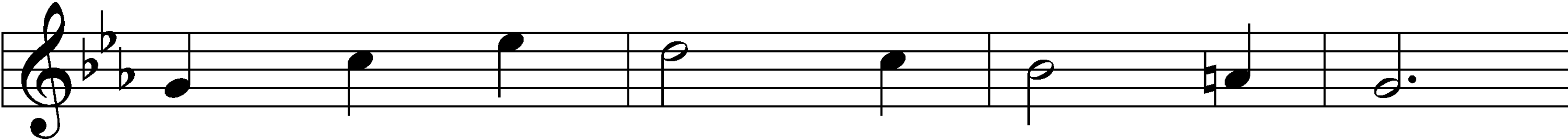


tem - ple stands, All earth - ly tem - ples ex - cel -

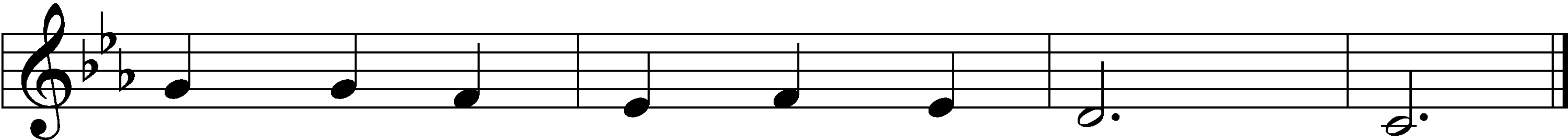


ling. Yet He who dwells in heav'n a - bove

645 Built on the Rock

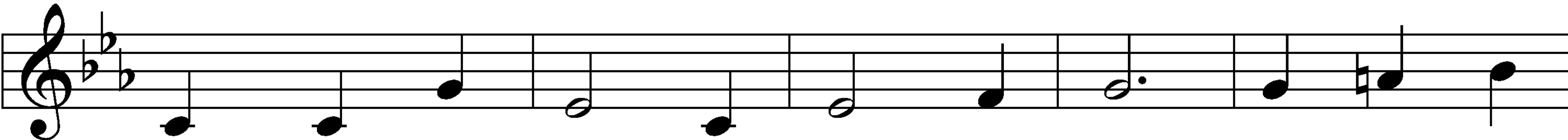


Choos - es to live with us in love,

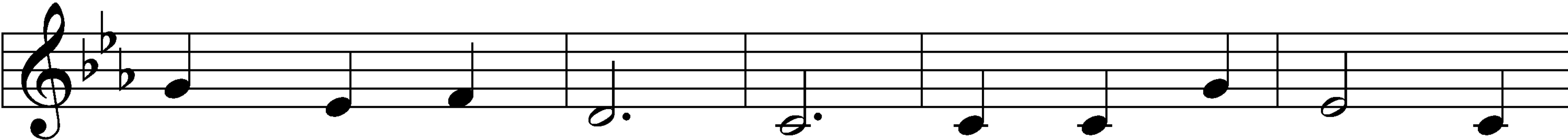


Mak - ing our bod - ies His tem - ple.

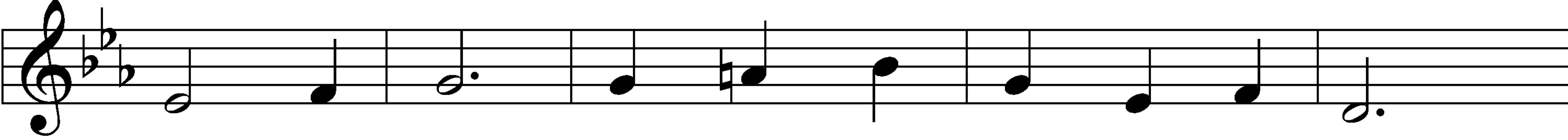
645 Built on the Rock



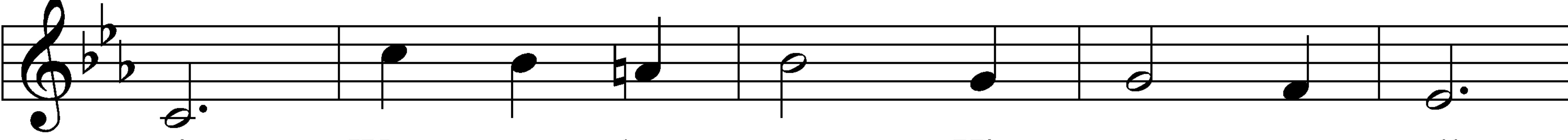
3 We are God's house of liv - ing stones, Built for His



own hab - i - ta - tion. He through bap - tis - mal



grace us owns Heirs of His won - drous sal - va -



tion. Were we but two His name to tell,

645 Built on the Rock

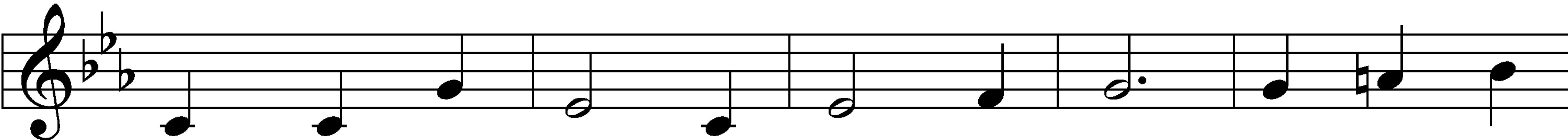
A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F4 (quarter), E4 (quarter), D4 (half).

Yet He would deign with us to dwell

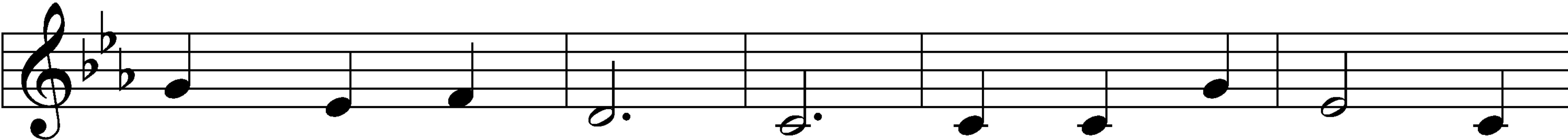
A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half).

With all His grace and His fa - vor.

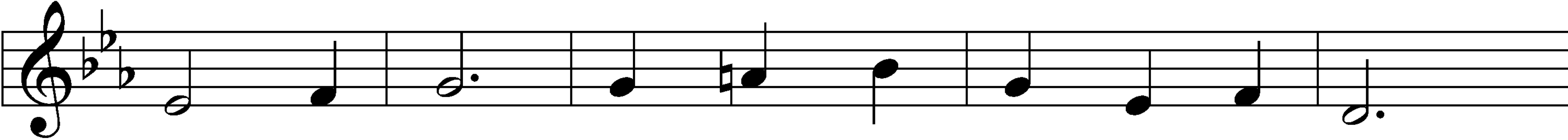
645 Built on the Rock



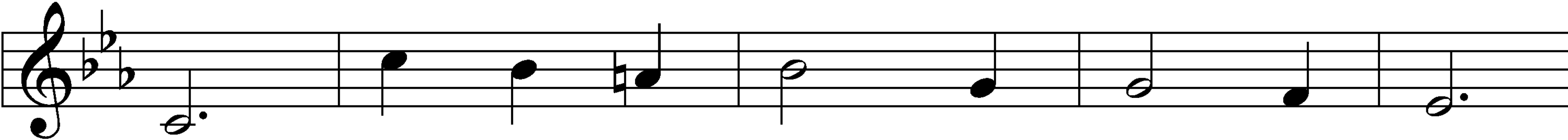
4 Here stands the font be - fore our eyes, Tell - ing how



God has re - ceived us. The al - tar re - calls Christ's

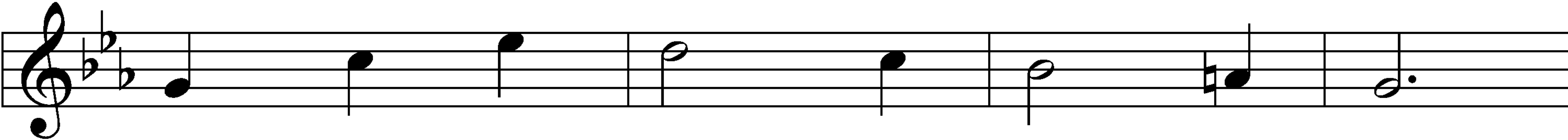


sac - ri - fice And what His Sup - per here gives

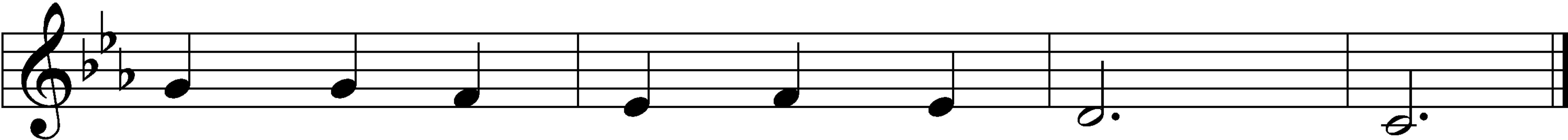


us. Here sound the Scrip - tures that pro - claim

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Christ yes - ter - day, to - day, the same,

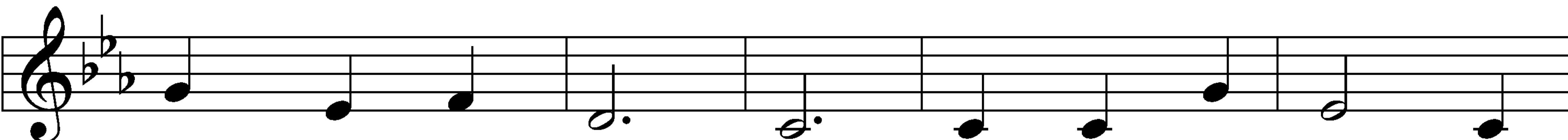


And ev - er - more, our Re - deem - er.

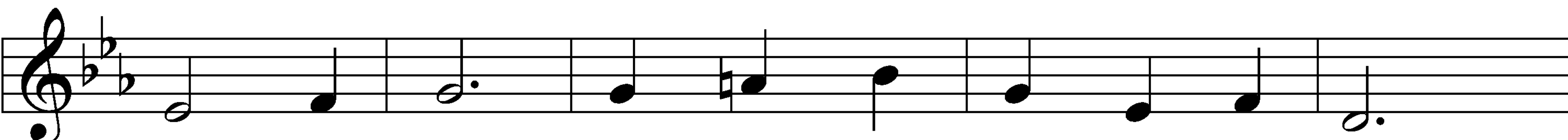
645 Built on the Rock



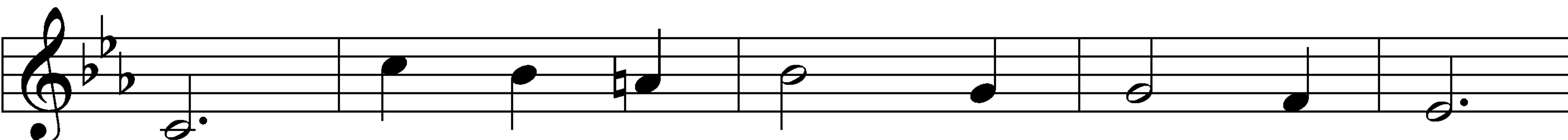
5 Grant, then, O God, Your will be done, That, when the



church bells are ring - ing, Man - y in sav - ing

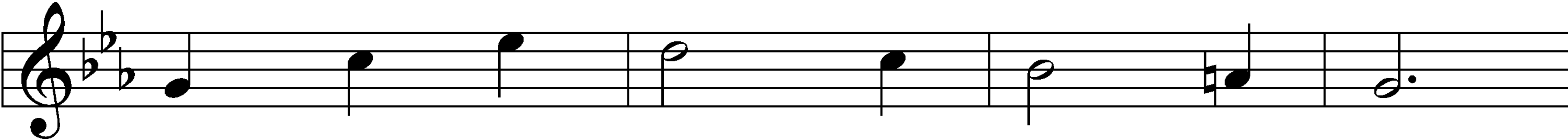


faith may come Where Christ His mes - sage is bring -

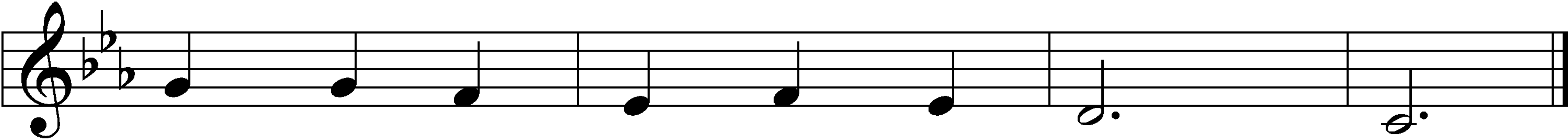


ing: "I know My own; My own know Me.

645 Built on the Rock



You, not the world, My face shall see.



My peace I leave with you. A - men."

Text: Nikolai Fredrik Severin Grundtvig, 1783–1872, abr.; tr. Carl Döving, 1867–1937, alt.
Tune: Ludvig M. Lindeman, 1812–87
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the  Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

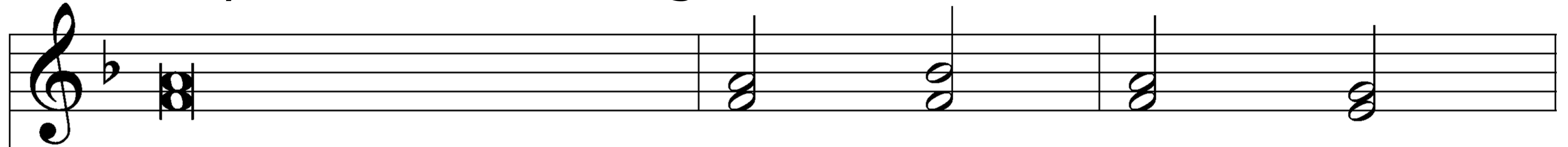
Kyrie

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

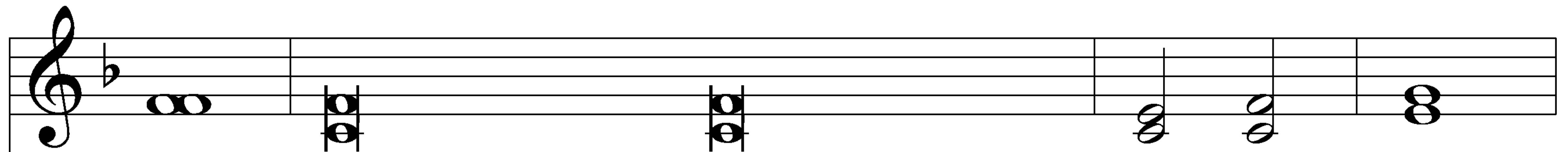
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

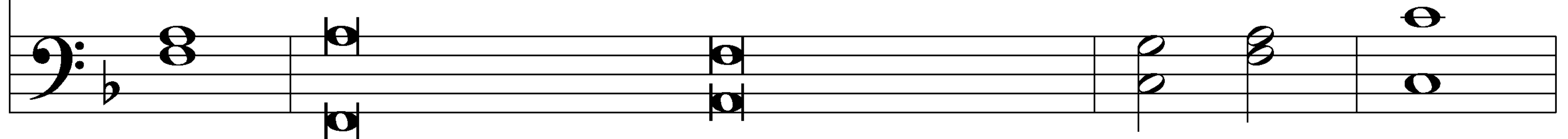
P Glory be to God on high:



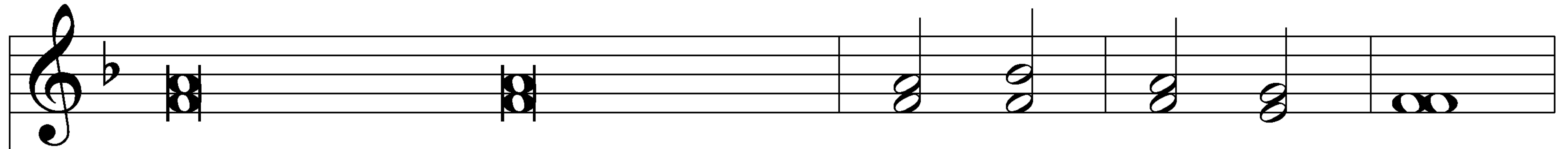
C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,

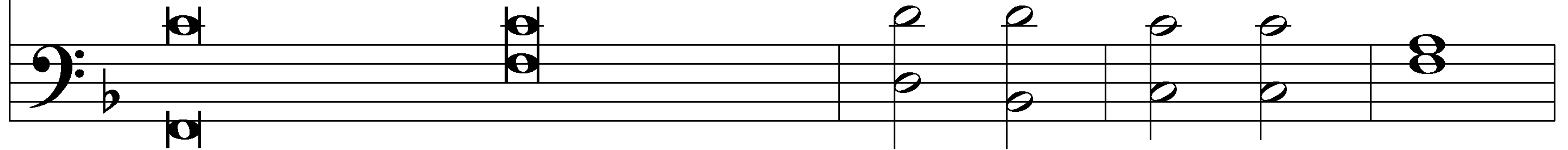


Gloria in Excelsis

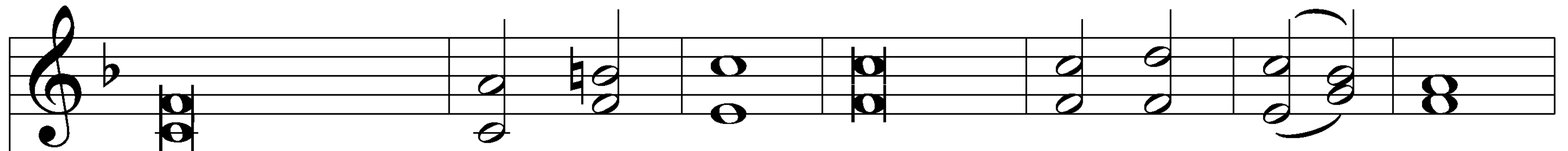


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords. The next four measures contain pairs of notes, and the final measure contains a pair of notes with a fermata.

we glorify Thee, we give thanks to Thee, for Thy great glory.

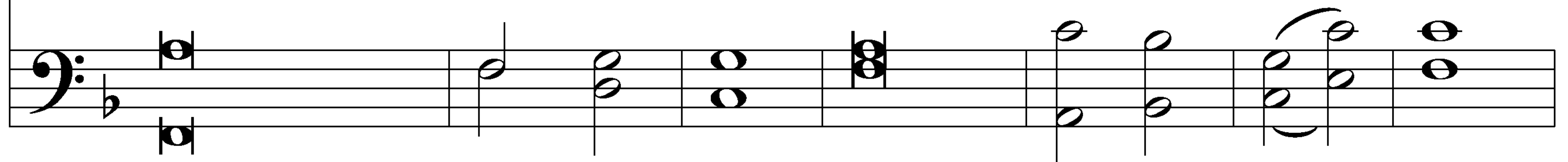


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords. The next four measures contain pairs of notes, and the final measure contains a pair of notes with a fermata.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of eight measures. The first measure contains a chord. The next three measures contain pairs of notes. The next two measures contain chords. The final measure contains a pair of notes with a fermata.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of eight measures. The first measure contains a chord. The next three measures contain pairs of notes. The next two measures contain chords. The final measure contains a pair of notes with a fermata.

Gloria in Excelsis

Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a whole note chord of G2 and B2.

O Lord, the only - begotten Son, Je - sus Christ;

Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a whole note chord of G2 and B2.

Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a whole note chord of G2 and B2. The fifth measure contains a whole note chord of G2 and B2. The sixth measure contains a whole note chord of G2 and B2.

O Lord God, Lamb of God, Son of the Father,

Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a half note G2 and a half note B2. The fifth measure contains a whole note chord of G2 and B2. The sixth measure contains a whole note chord of G2 and B2.

Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a whole note G4 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4.

that takest away the sin of the world, have mercy up - on us.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a whole note G4 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a whole note G4 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4.

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

on us. For Thou only art holy; Thou on-ly art the Lord.

Gloria in Excelsis

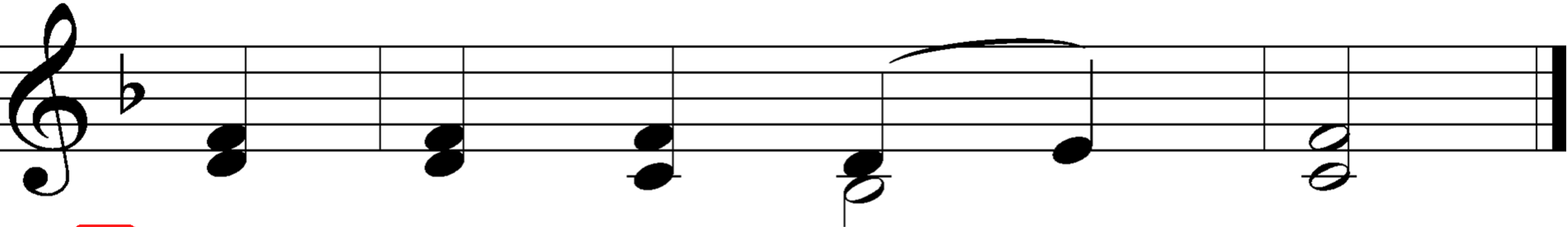
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

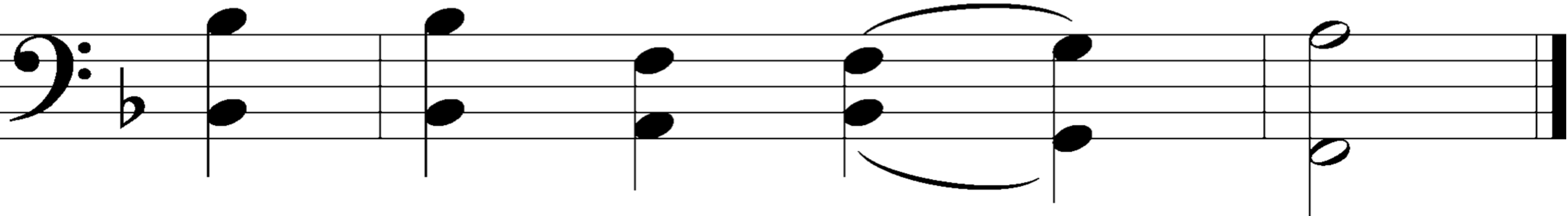
The image displays a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'Thou only, O Christ, with the Ho - ly Ghost,'. The second system contains the lyrics 'art most high in the glory of God the Father. A - men.' The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

O God, the giver of all that is good, by Your holy inspiration grant that we may think those things that are right and by Your merciful guiding accomplish them; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a liturgical text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: **C** A - men.

The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of C4 and E4. The second measure has a whole note chord of A3 and C4. The third measure has a whole note chord of G3 and B3. The fourth measure has a whole note chord of F3 and A3. A slur covers the first three measures. The fourth measure has a whole note chord of C4 and E4. The lyrics "C A - men." are written below the staff, with "C" in a red square, "A" in black, a hyphen under "A", and "men." in black.

The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of C3 and E3. The second measure has a whole note chord of A2 and C3. The third measure has a whole note chord of G2 and B2. The fourth measure has a whole note chord of F2 and A2. A slur covers the first three measures. The fourth measure has a whole note chord of C3 and E3. The lyrics "C A - men." are written above the staff, with "C" in a red square, "A" in black, a hyphen under "A", and "men." in black.

Old Testament Reading: Acts 17:16–31

¹⁶While Paul was waiting for them at Athens, his spirit was provoked within him as he saw that the city was full of idols. ¹⁷So he reasoned in the synagogue with the Jews and the devout persons, and in the marketplace every day with those who happened to be there. ¹⁸Some of the Epicurean and Stoic philosophers also conversed with him. And some said, “What does this babbler wish to say?” Others said, “He seems to be a preacher of foreign divinities”—because he was preaching Jesus and the resurrection. ¹⁹And they took hold of him and brought him to the Areopagus, saying, “May we know what this new teaching is that you are presenting? ²⁰For you bring some strange things to our ears. We wish to know therefore what these things mean.” ²¹Now all the Athenians and the

Old Testament Reading: Acts 17:16–31

foreigners who lived there would spend their time in nothing except telling or hearing something new.

²²So Paul, standing in the midst of the Areopagus, said: “Men of Athens, I perceive that in every way you are very religious. ²³For as I passed along and observed the objects of your worship, I found also an altar with this inscription, ‘To the unknown god.’ What therefore you worship as unknown, this I proclaim to you. ²⁴The God who made the world and everything in it, being Lord of heaven and earth, does not live in temples made by man, ²⁵nor is he served by human hands, as though he needed anything, since he himself gives to all mankind life and breath and everything. ²⁶And he made from one man every nation of mankind to live on all the face of the

Old Testament Reading: Acts 17:16–31

earth, having determined allotted periods and the boundaries of their dwelling place, ²⁷that they should seek God, in the hope that they might feel their way toward him and find him. Yet he is actually not far from each one of us, ²⁸for

“‘In him we live and move and have our being’;
as even some of your own poets have said,

“‘For we are indeed his offspring.’”

²⁹Being then God’s offspring, we ought not to think that the divine being is like gold or silver or stone, an image formed by the art and imagination of man.

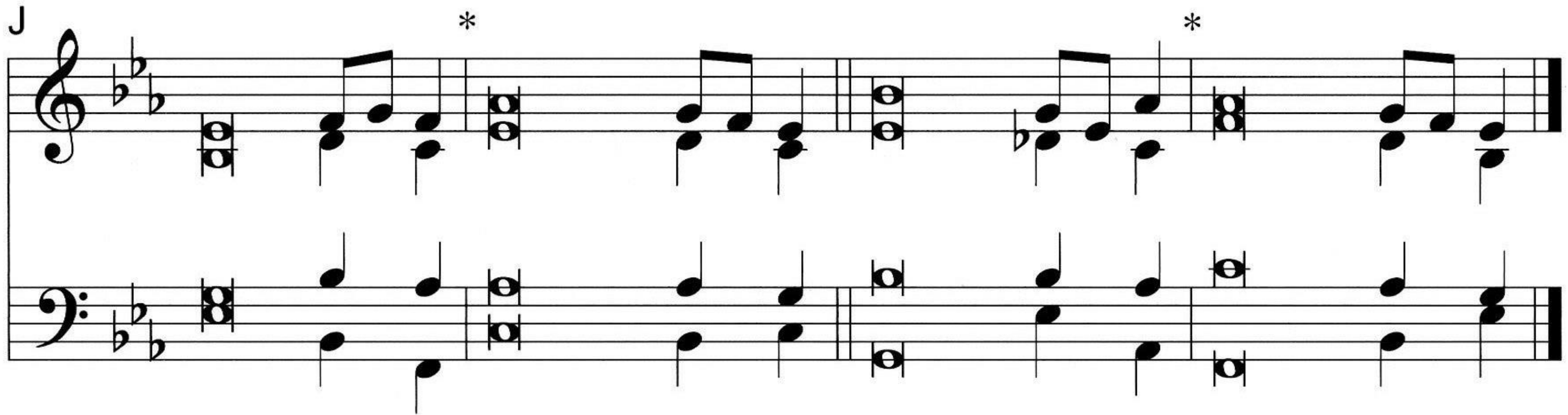
Old Testament Reading: Acts 17:16–31

³⁰The times of ignorance God overlooked, but now he commands all people everywhere to repent, ³¹because he has fixed a day on which he will judge the world in righteousness by a man whom he has appointed; and of this he has given assurance to all by raising him from the dead.”

A This is the Word of the Lord.

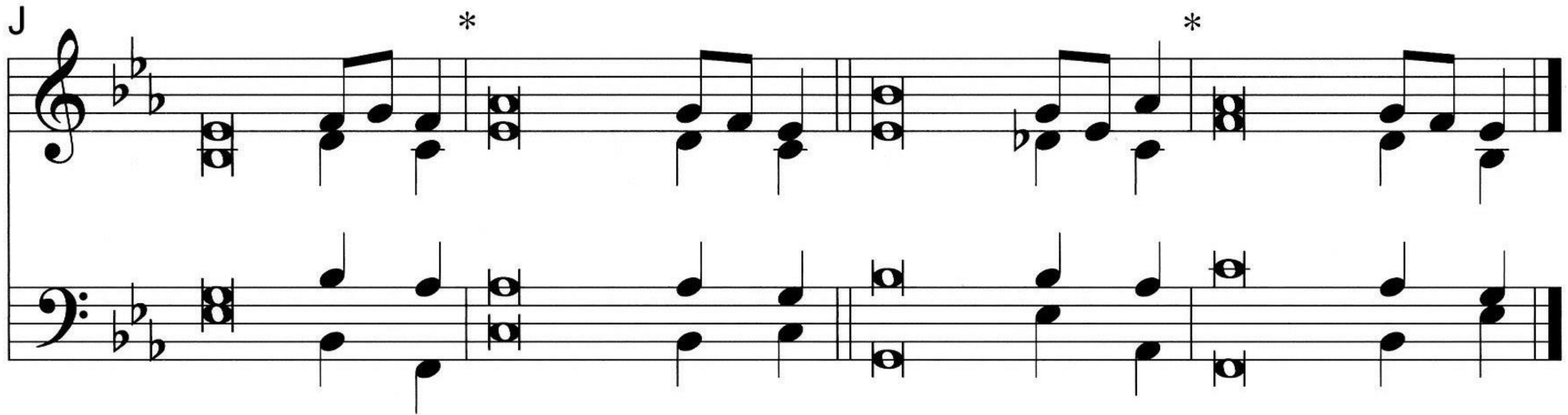
C **Thanks be to God.**

Psalm 66:8–20



⁸Bless our God, O | peoples; *
let the sound of his | praise be heard,
⁹who has kept our soul among the | living *
and has not let our | feet slip.

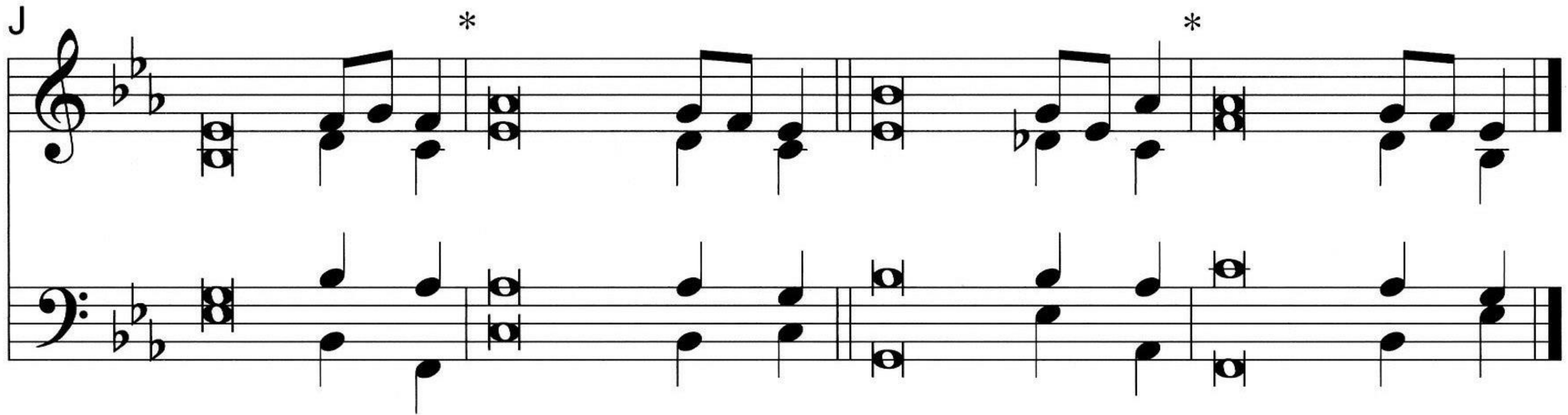
Psalm 66:8–20



¹⁰For you, O God, have | tested us; *
you have tried us as sil- | ver is tried.

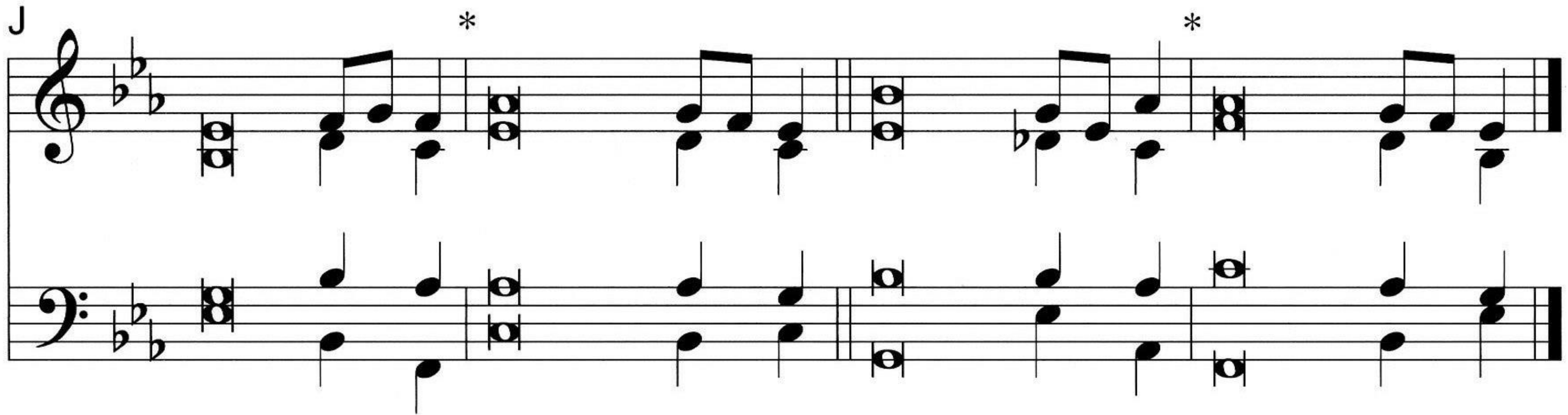
¹¹You brought us in- | to the net; *
you laid a crushing burden | on our backs;

Psalm 66:8–20



¹²you let men ride o- | ver our heads; *
we went through fire and through water;
yet you have brought us out to a place of a- | bundance.
¹³I will come into your house with burnt | offerings; *
I will perform my | vows to you,

Psalm 66:8–20



¹⁴that which my lips | uttered*

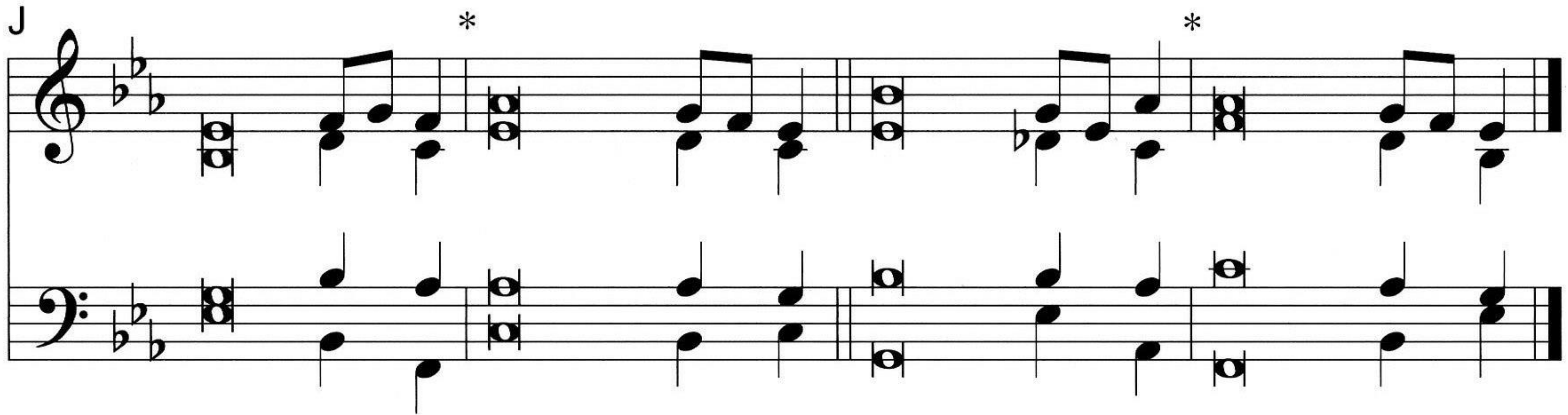
and my mouth promised when I was in | trouble.

¹⁵I will offer to you burnt offerings of fattened animals,

with the smoke of the sacri- | fice of rams;*

I will make an offering of | bulls and goats.

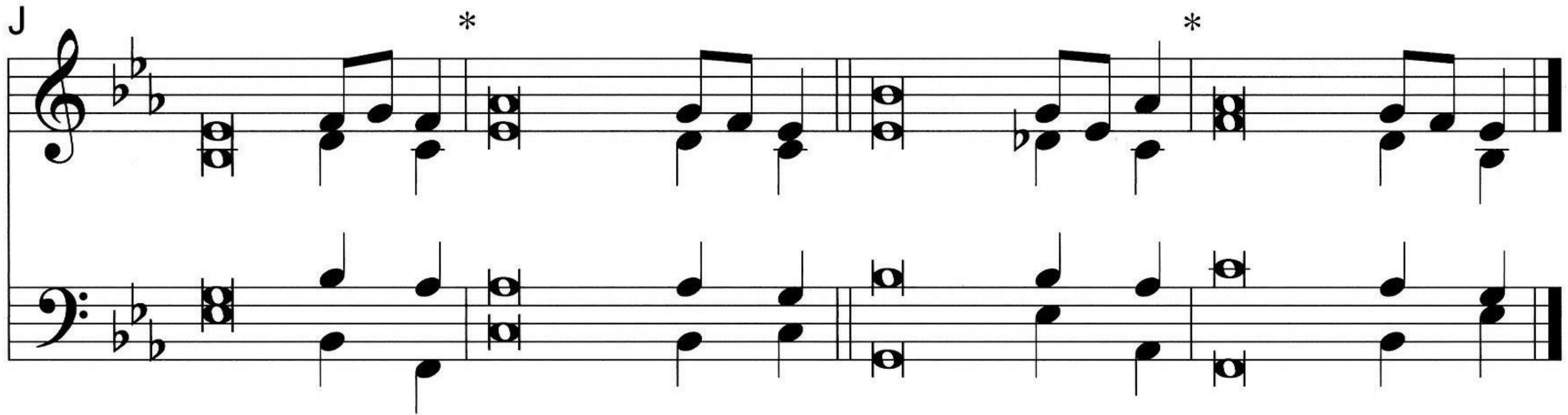
Psalm 66:8–20



¹⁶Come and hear, all you who | fear God,*
and I will tell what he has done | for my soul.

¹⁷I cried to him | with my mouth,*
and high praise was | on my tongue.

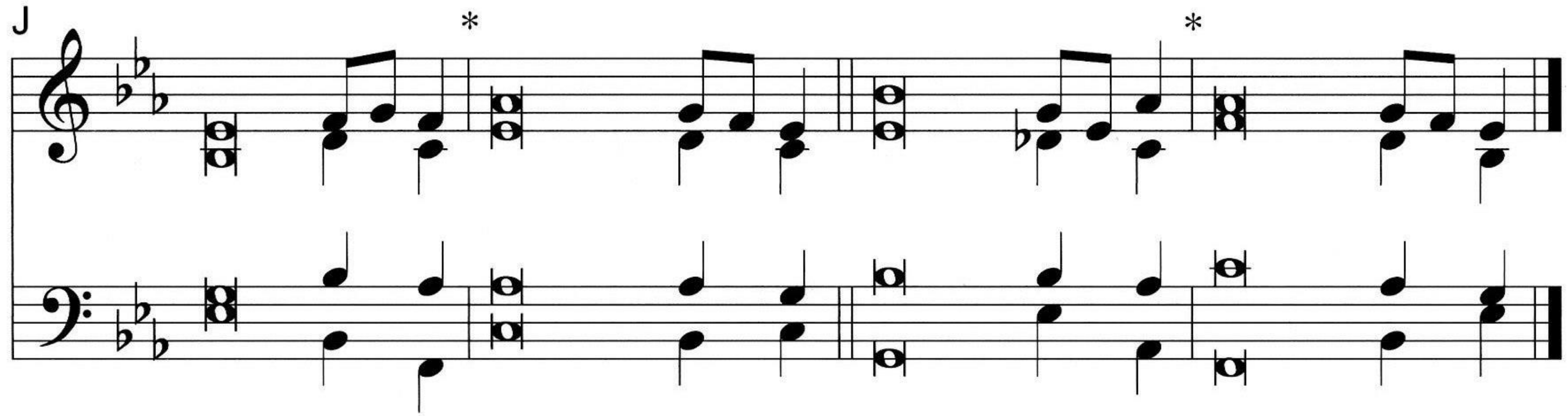
Psalm 66:8–20



¹⁸If I had cherished iniquity | in my heart,*
the Lord would not have | listened.

¹⁹But truly God has | listened;*
he has attended to the voice | of my prayer.

Psalm 66:8-20



20 Blessèd | be God,*
because he has not rejected my prayer
or removed his steadfast | love from me!

Epistle: 1 Peter 3:13–22

¹³Now who is there to harm you if you are zealous for what is good? ¹⁴But even if you should suffer for righteousness' sake, you will be blessed. Have no fear of them, nor be troubled, ¹⁵but in your hearts regard Christ the Lord as holy, always being prepared to make a defense to anyone who asks you for a reason for the hope that is in you; ¹⁶yet do it with gentleness and respect, having a good conscience, so that, when you are slandered, those who revile your good behavior in Christ may be put to shame. ¹⁷For it is better to suffer for doing good, if that should be God's will, than for doing evil.

Epistle: 1 Peter 3:13–22

¹⁸For Christ also suffered once for sins, the righteous for the unrighteous, that he might bring us to God, being put to death in the flesh but made alive in the spirit, ¹⁹in which he went and proclaimed to the spirits in prison, ²⁰because they formerly did not obey, when God's patience waited in the days of Noah, while the ark was being prepared, in which a few, that is, eight persons, were brought safely through water. ²¹Baptism, which corresponds to this, now saves you, not as a removal of dirt from the body but as an appeal to God for a good conscience, through the resurrection of Jesus Christ, ²²who has gone into heaven and is at the right hand of God, with angels, authorities, and powers having been subjected to him.

Epistle: 1 Peter 3:13–22

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble staff at the top and a bass staff at the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are centered between the two staves. A red copyright symbol (©) is located at the beginning of the first line of lyrics. The music features various rhythmic values, including quarter notes, eighth notes, and half notes, with some notes beamed together. The piece concludes with a double bar line.

Holy Gospel: John 14:15-21

P The Holy Gospel according to St. John,
the fourteenth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains a series of chords and notes: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The bass staff contains a series of chords and notes: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-A2-B2-C3 tetrad. The text "Glo - ry be to Thee, O Lord." is written below the treble staff, with a red square containing a white 'C' at the beginning of the first line.

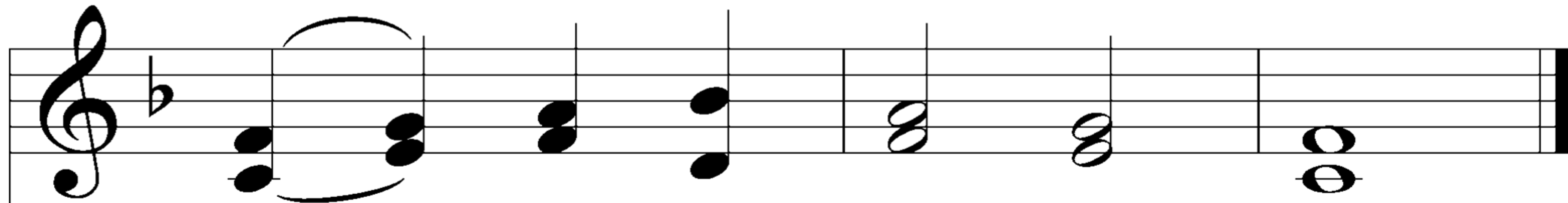
Holy Gospel: John 14:15–21

¹⁵[Jesus said:] “If you love me, you will keep my commandments. ¹⁶And I will ask the Father, and he will give you another Helper, to be with you forever, ¹⁷even the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, for he dwells with you and will be in you.

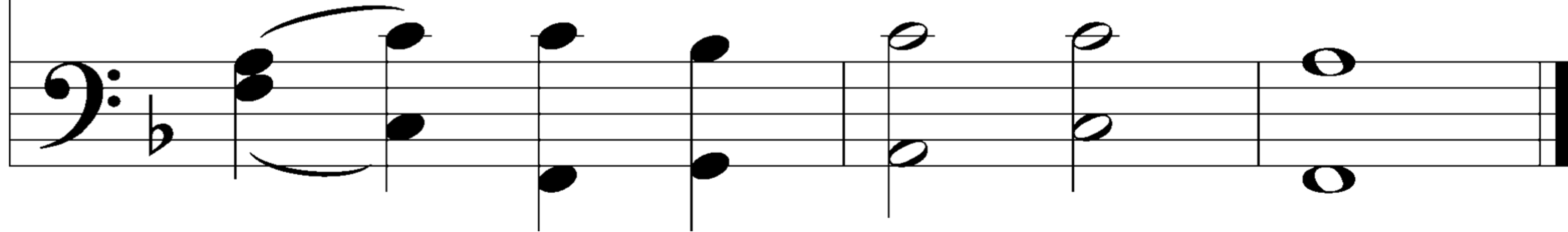
¹⁸“I will not leave you as orphans; I will come to you. ¹⁹Yet a little while and the world will see me no more, but you will see me. Because I live, you also will live. ²⁰In that day you will know that I am in my Father, and you in me, and I in you. ²¹Whoever has my commandments and keeps them, he it is who loves me. And he who loves me will be loved by my Father, and I will love him and manifest myself to him.”

Holy Gospel: John 14:15-21

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.



Apostles' Creed

C I believe in God, the Father Almighty,
maker of heaven and earth.

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

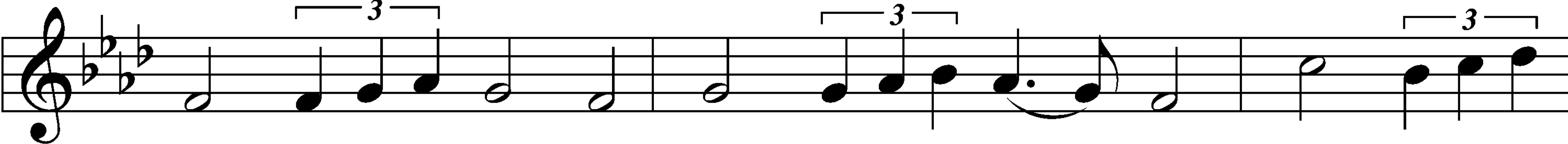
From thence He will come to judge the living

and the dead.

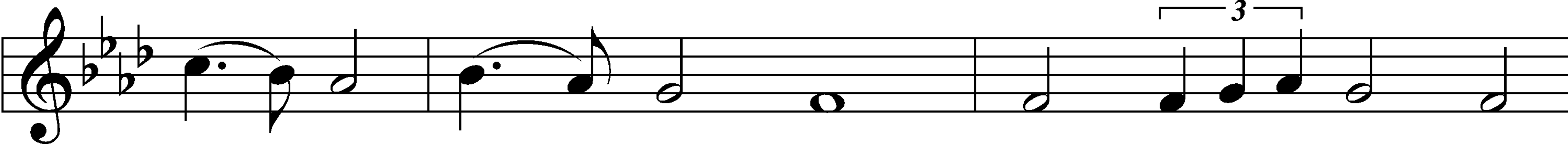
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

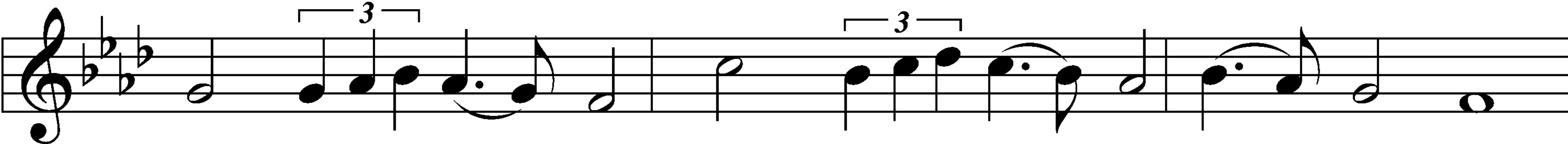
578 Thy Strong Word



1 Thy strong word did cleave the dark - ness; At Thy

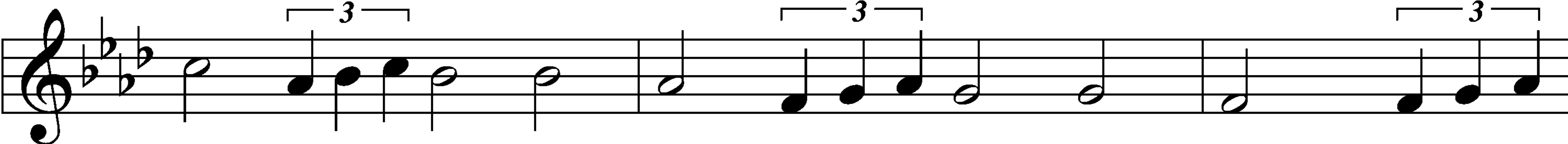


speak - ing it was done. For cre - at - ed



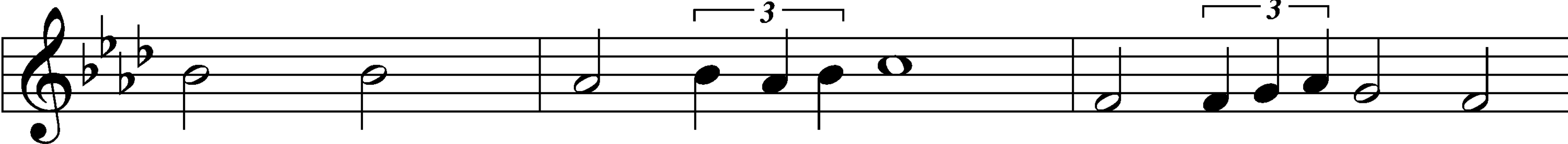
light we thank Thee, While Thine or - dered sea - sons run.

578 Thy Strong Word



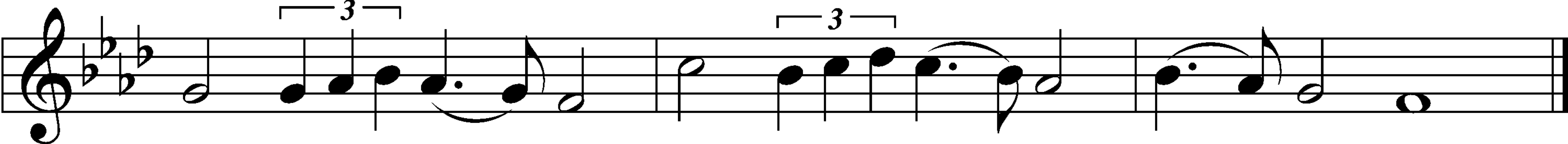
Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains the first line of music. It begins with a half note G4, followed by a quarter note A4, and a triplet of quarter notes B4, C5, and B4. The triplet is marked with a bracket and the number '3'. This is followed by a quarter note A4, a half note G4, and a quarter note F4.

Al - le - lu - ia, al - le - lu - ia! Praise to



Musical staff 2: Treble clef, key signature of three flats. The staff contains the second line of music. It begins with a half note G4, followed by a quarter note F4, and a quarter note E4. This is followed by a triplet of quarter notes D4, C4, and B3, marked with a bracket and the number '3'. The line ends with a quarter note A3, a half note G3, and a quarter note F3.

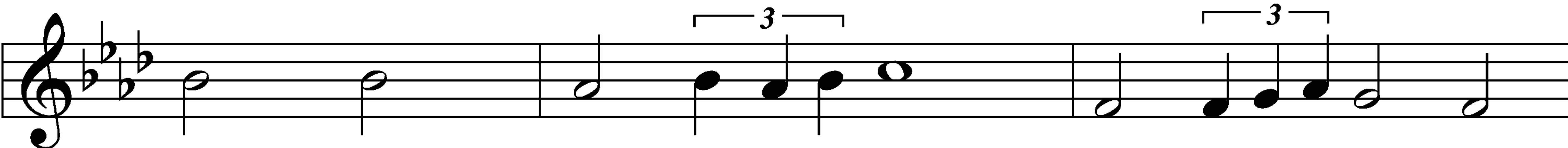
Thee who light dost send! Al - le - lu - ia,



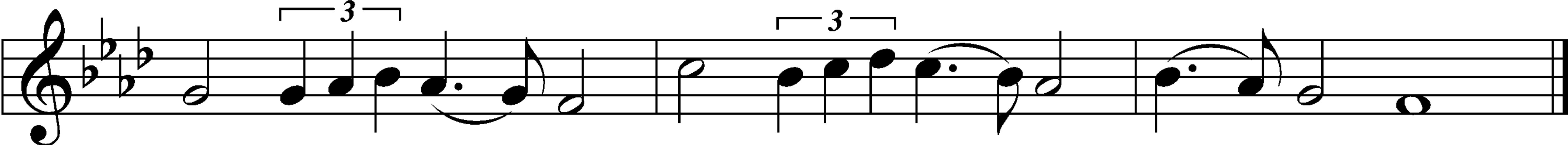
Musical staff 3: Treble clef, key signature of three flats. The staff contains the third line of music. It begins with a half note G4, followed by a quarter note A4, and a triplet of quarter notes B4, C5, and B4, marked with a bracket and the number '3'. This is followed by a quarter note A4, a half note G4, and a quarter note F4. The line ends with a quarter note E4, a half note D4, and a quarter note C4.

al - le - lu - ia! Al - le - lu - ia with - out end!

578 Thy Strong Word

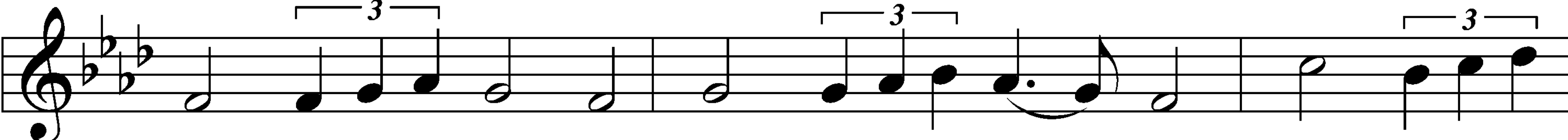


Thee who light dost send! Al - le - lu - ia,



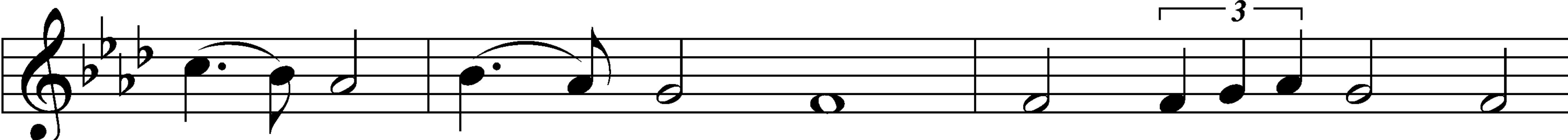
al - le - lu - ia! Al - le - lu - ia with - out end!

578 Thy Strong Word



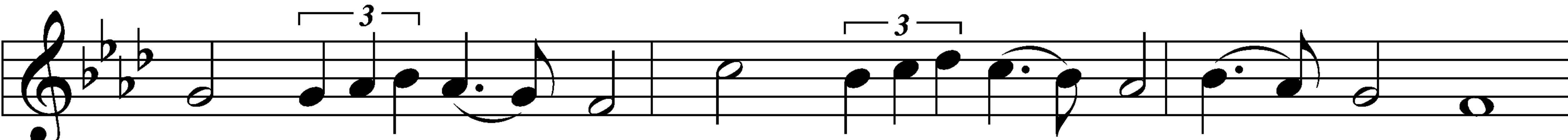
Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains the first line of music. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' and a bracket. This is followed by a half note G4, a half note F4, and a half note E4. The line ends with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. The line concludes with a dotted quarter note B4, a half note A4, a half note G4, and a quarter note F4.

4 From the cross Thy wis - dom shin - ing Break - eth



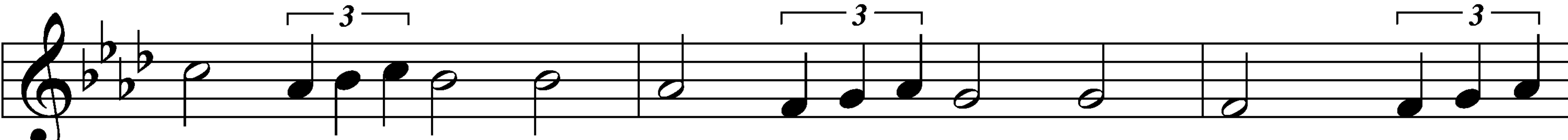
Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains the second line of music. It begins with a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. A dotted quarter note C4 is followed by a half note B3. A dotted quarter note A3 is followed by a half note G3. The line ends with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (D3, E3, F3) is marked with a '3' and a bracket.

forth in con - qu'ring might; From the cross for -



Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains the third line of music. It begins with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A dotted quarter note A3 is followed by a half note G3. The line ends with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (D3, E3, F3) is marked with a '3' and a bracket. The line concludes with a dotted quarter note G3, a half note F3, a dotted quarter note E3, and a half note D3.

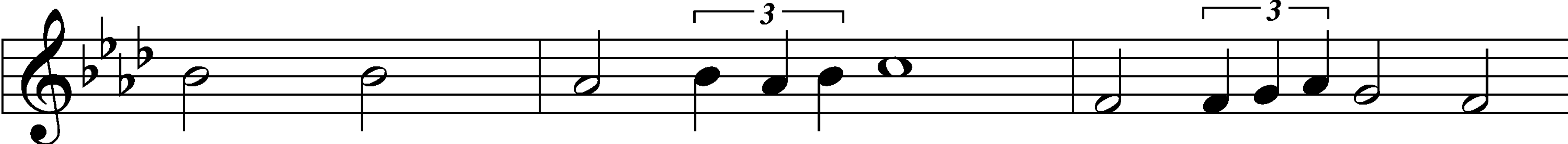
ev - er beam - eth All Thy bright re - deem - ing light.



Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains the fourth line of music. It begins with a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A triplet of eighth notes (A3, B3, C4) is marked with a '3' and a bracket. This is followed by a half note B3, a half note A3, and a half note G3. The line ends with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (D3, E3, F3) is marked with a '3' and a bracket.

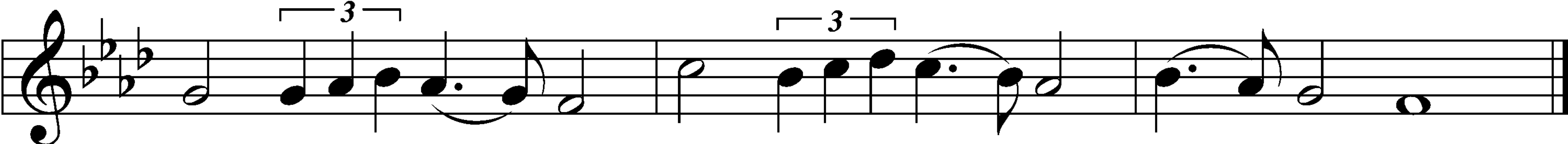
Al - le - lu - ia, al - le - lu - ia! Praise to

578 Thy Strong Word



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. The first measure has two half notes. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. The fifth measure has a quarter note followed by a triplet of eighth notes. The sixth measure has a quarter note followed by a triplet of eighth notes.

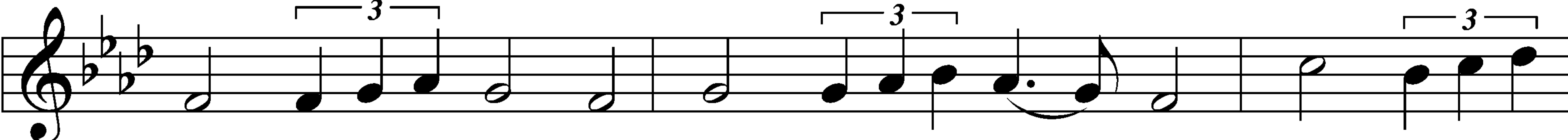
Thee who light dost send! Al - le - lu - ia,



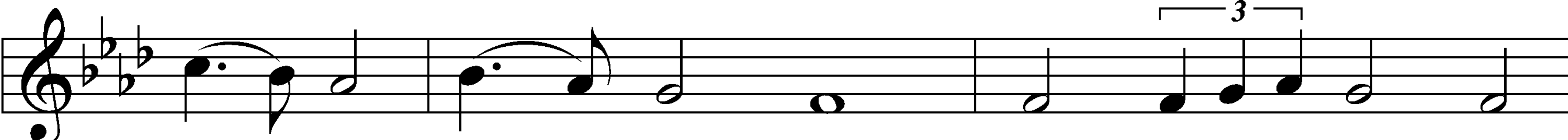
Musical staff 2: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. The fifth measure has a quarter note followed by a triplet of eighth notes. The sixth measure has a quarter note followed by a triplet of eighth notes.

al - le - lu - ia! Al - le - lu - ia with - out end!

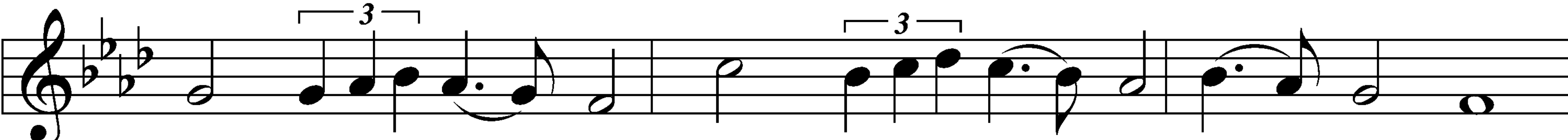
578 Thy Strong Word



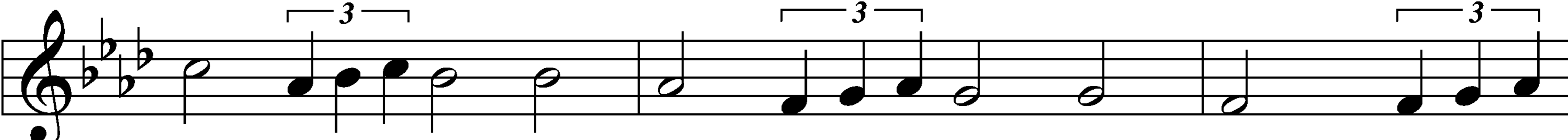
5 Give us lips to sing Thy glo - ry, Tongues Thy



mer - cy to pro - claim, Throats that shout the

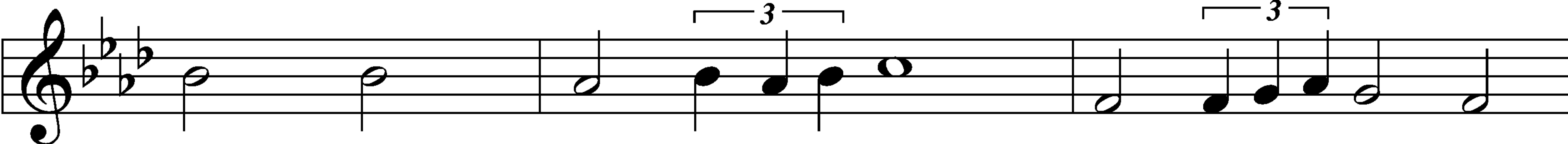


hope that fills us, Mouths to speak Thy ho - ly name.



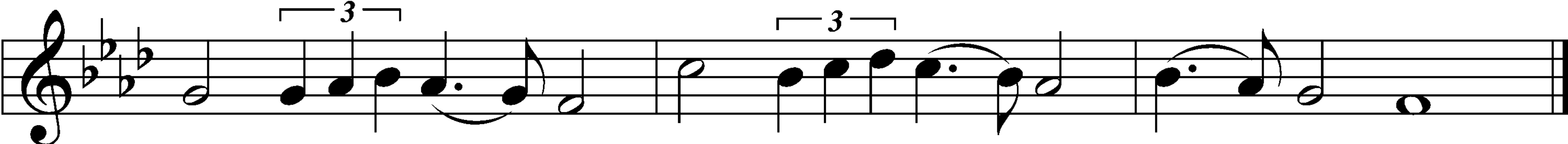
Al - le - lu - ia, al - le - lu - ia! May the

578 Thy Strong Word



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains the first six measures of the melody. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The last three notes (C4, B3, A3) are grouped as a triplet. The last two notes (A3, G3) are grouped as a triplet.

light which Thou dost send Fill our songs with



Musical staff 2: Treble clef, key signature of three flats. The staff contains the remaining six measures of the melody. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The first three notes (F4, E4, D4) are grouped as a triplet. The next three notes (C4, B3, A3) are grouped as a triplet. The final note (B2) is a whole note.

al - le - lu - ias, Al - le - lu - ias with - out end!

578 Thy Strong Word

The image shows a musical score for the hymn 'Thy Strong Word'. It consists of two staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, hymn-like style. The lyrics are printed below the notes. There are three triplet markings (indicated by a bracket with the number '3') over the notes for 'Thee.', 'Trin-', and 'i-ty!'. The first staff contains the lyrics 'glo - ry be to Thee. Mor - tals, an - gels,' and the second staff contains 'now and ev - er Praise the ho - ly Trin - i - ty!'. The music ends with a double bar line.

glo - ry be to Thee. Mor - tals, an - gels,
now and ev - er Praise the ho - ly Trin - i - ty!

Text: Martin H. Franzmann, 1907-76
Tune: Thomas J. Williams, 1869-1944
Text: © 1969 Concordia Publishing House. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

May 9, 2026



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a red square containing a white 'C' time signature. The lyrics are: 'Cre - ate in me a clean heart, O God, and re -'. The second system continues the lyrics: 'new a right spir - it with - in me. Cast me not a -'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The melody is written in a simple, homophonic style. The lyrics are printed below the notes. The piece concludes with a double bar line and repeat dots.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

O Lord, You give us life in Christ. Grant that, having been strengthened by Your gifts, we may gladly tell others of the hope that we have in You. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Lord God, let Your Spirit be at work through our Synod president, our district president, our circuit visitor, and our pastor(s), that as they proclaim Your Word, He may teach us all things and bring to remembrance all Your Son has said to us. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

- P** Lord of heaven and earth, You have given the Spirit of truth to dwell in us through Holy Baptism. Grant Your Spirit's steadfast guidance, that the feet of this congregation and its catechumens may not slip into sin and unbelief, but live always in praise of You before the world. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Heavenly Father, Your Son in His incarnation took on our human flesh and was born of the Virgin Mary. He submitted to His mother, honoring and obeying her, so fulfilling the commandment where we have not. On this Mother's Day, graciously accept our thanksgiving for our mothers, whom You have given to us. Teach us to honor them aright — loving, obeying and giving thanks for them, as is fitting in Your sight. Strengthen all women with child, and give them safe delivery. Comfort all women who long to have children but cannot, that they may find their consolation in You and Your unfailing love. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Almighty God, You made from one man all the nations of the earth, and still You sustain us. Grant good leaders in every land who will seek peace and serve justice. Frustrate the causes of evil, violence and oppression. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Listening Lord, You always wait upon the prayers of Your people and attend to their cries. We pray especially for Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe, Allen _____. Inspire us to pray in all seasons of life and through all trials, giving us faith in Your promise to answer us. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
Prosper Pastor Zogar's pastor training school in Liberia
that it may raise up laborers fit for Your harvest.
Lord, in Your mercy,

C **hear our prayer.**

P We entrust all these petitions to Your care, loving Father,
confident in Your great mercy for the sake of Your Son,
Jesus Christ, our Lord, who is worshiped together with
You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

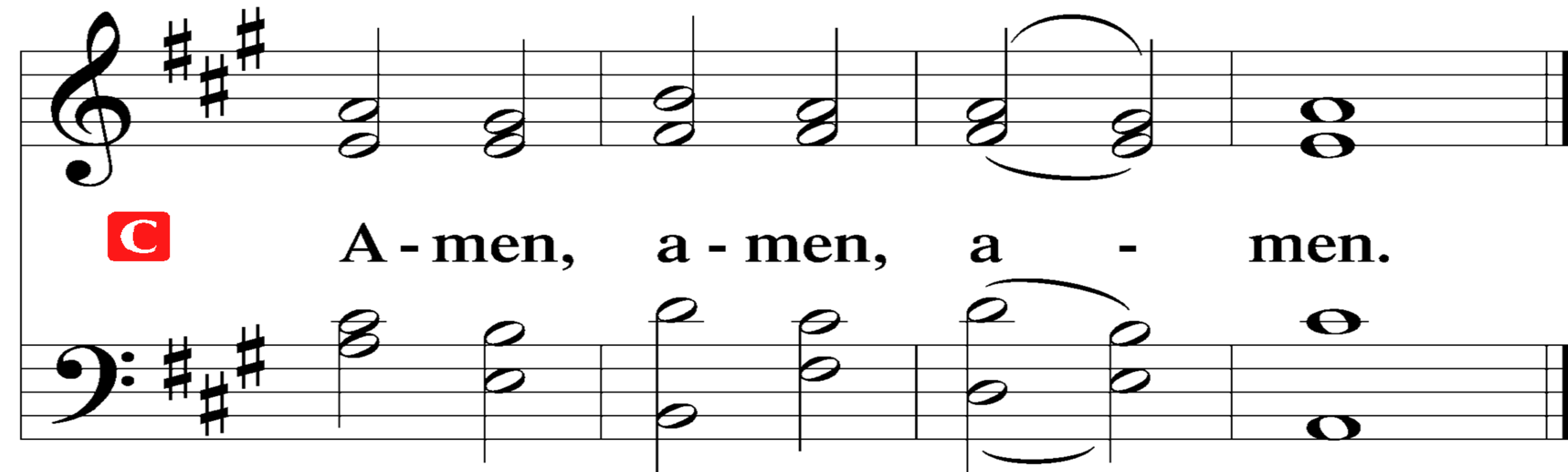
O Lord God, heavenly Father, You gave Your only Son to die for our sins and to rise again for our justification. By Your Holy Spirit grant us newness of life that through the power of Christ's resurrection we may dwell with Him forever; through the same Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

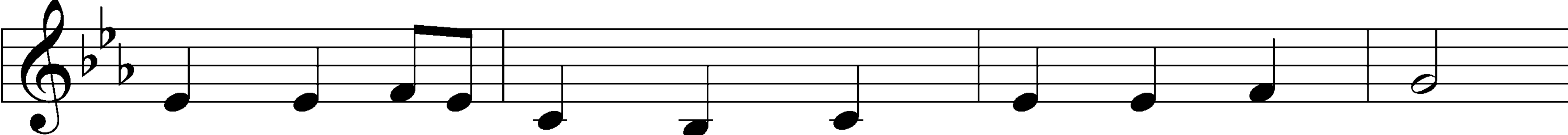
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



C A - men, a - men, a - men.

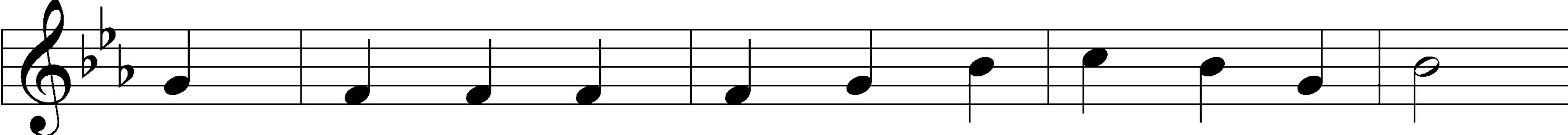
The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a triad of F#, C#, and G# in the fifth; a triad of F#, C#, and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a triad of F#, C#, and G# in the fifth; a triad of F#, C#, and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square at the beginning.

738 Lord of All Hopefulness



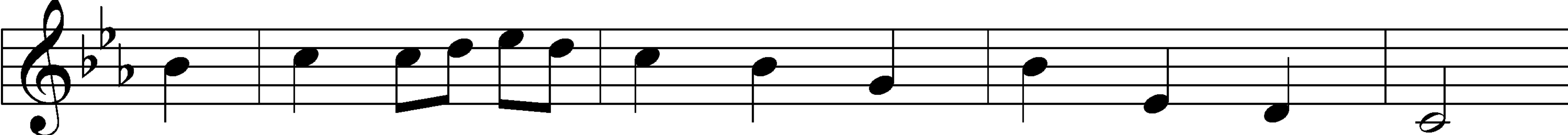
1 Lord of all hope - ful - ness, Lord of all joy,

The first musical staff is in G minor (three flats) and 4/4 time. It contains the melody for the first line of lyrics. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



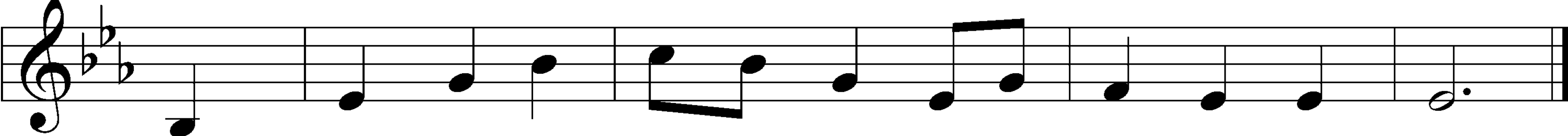
Whose trust, ev - er child - like, no cares could de - stroy:

The second musical staff continues the melody. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).



Be there at our wak - ing, and give us, we pray,

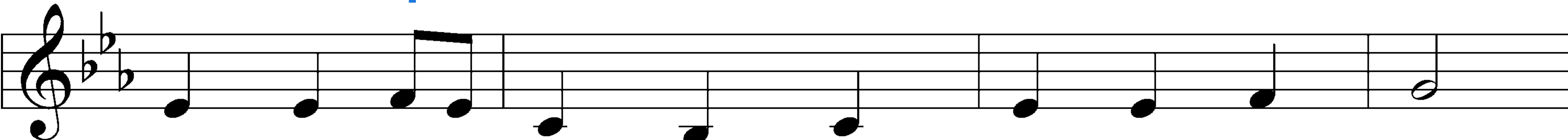
The third musical staff continues the melody. The notes are: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).



Your bliss in our hearts, Lord, at the break of the day.

The fourth musical staff concludes the piece. The notes are: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).

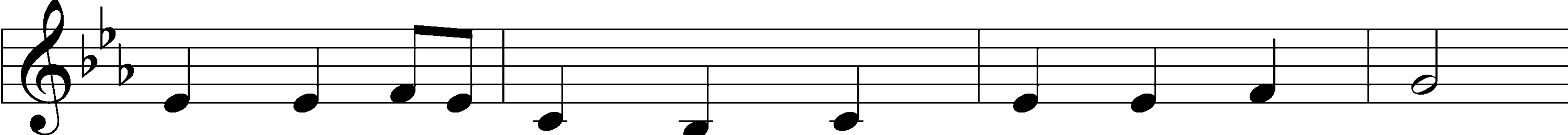
738 Lord of All Hopefulness



2 Lord of all ea - ger - ness, Lord of all faith,

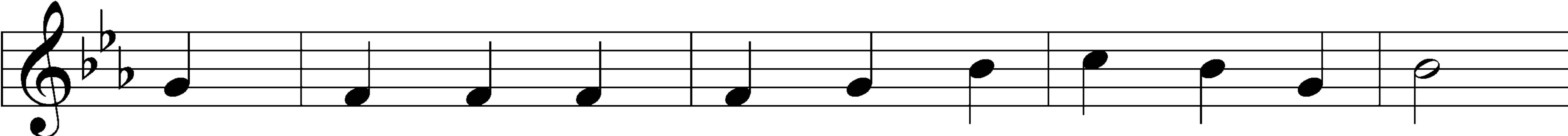
Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, 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E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, 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738 Lord of All Hopefulness



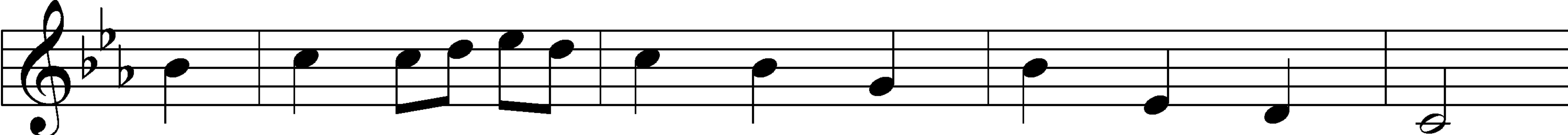
3 Lord of all kind - li - ness, Lord of all grace,

The first musical staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody of quarter and eighth notes. The lyrics are positioned below the staff.



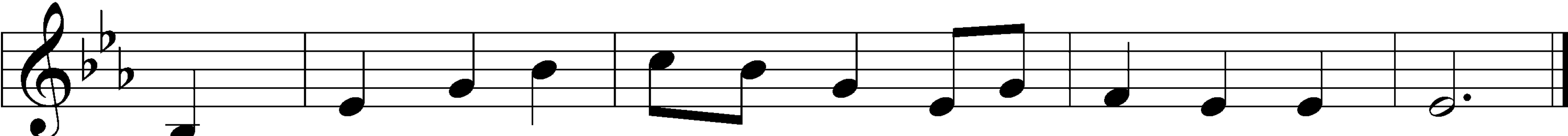
Your hands swift to wel - come, Your arms to em - brace:

The second musical staff continues the melody with quarter and eighth notes. The lyrics are positioned below the staff.



Be there at our hom - ing, and give us, we pray,

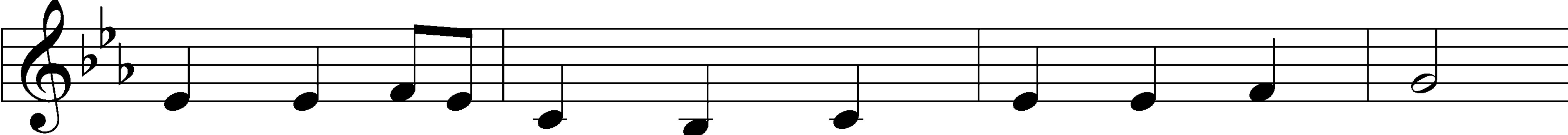
The third musical staff continues the melody with quarter and eighth notes. The lyrics are positioned below the staff.



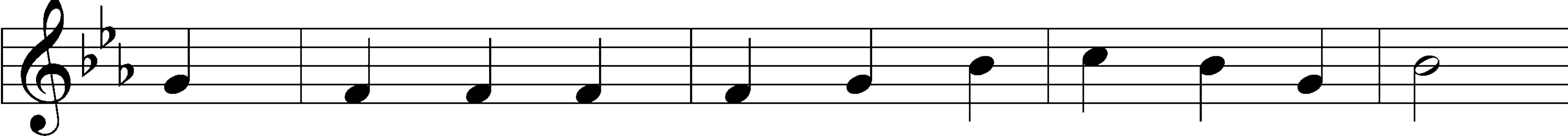
Your love in our hearts, Lord, at the eve of the day.

The fourth musical staff concludes the melody with quarter and eighth notes, ending with a double bar line. The lyrics are positioned below the staff.

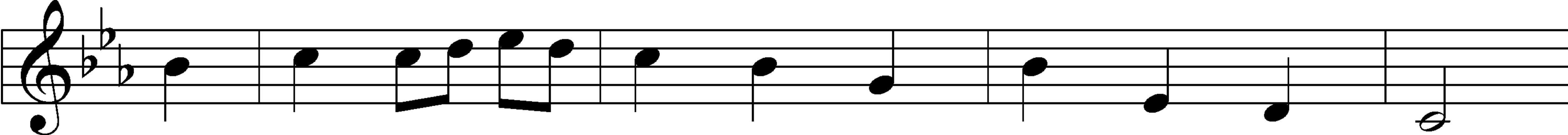
738 Lord of All Hopefulness



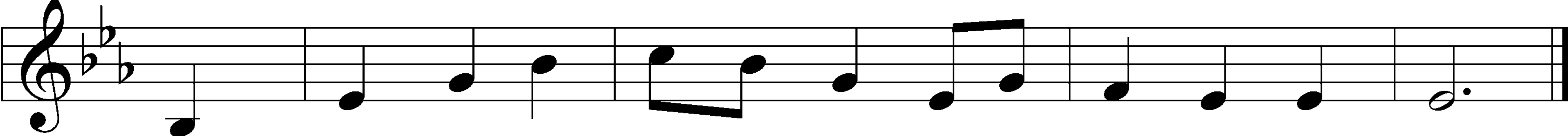
4 Lord of all gen - tle - ness, Lord of all calm,



Whose voice is con - tent - ment, whose pres - ence is balm:



Be there at our sleep - ing, and give us, we pray,



Your peace in our hearts, Lord, at the end of the day.